

DANA GENTILE

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SOLO EXHIBITION

2012 Uearthed, Galerie Protégé, New York, NY

TWO PERSON EXHIBITIONS

2009 Sergio Fernandez and Dana Gentile, +Kris Graves Projects, Brooklyn, NY

2008 Dana Gentile and Suzanne Walters, Pocket Utopia, Brooklyn, NY

2004 The Travel Room, Area 5 Gallery, Missoula, MT

SELECTED GROUP EXHIBITIONS

2012 A Vivid Imagination, Limerick City Gallery of Art, Limerick, Ireland

2012 Water, Juried by Portia Munson, Muroff Kotler Visual Arts Gallery, SUNY Ulster, Stone Ridge, NY

2011 Hammer and Feather – Experiments in Space, curated by Mary Conlon, Niland Gallery, Galway, Ireland

2011 Trompe Le Monde, curated by Mary Conlon, Limerick City Gallery of Art, Occupy Space, Limerick, Ireland

2010 Pocket Utopia Box, Alternative Histories, Exit Art, NY

2010 Saturday Sun, curated by Karen Codd, Capricious Space, Brooklyn, NY

2010 61st Annual Art of the Northeast, curated by Katie Rashid, Silvermine Guild Arts Center, New Canaan, CT

2009 Pollinator Dreams, curated by Hudson Valley Seed Library, Roos Arts, Rosendale, NY

2009 10 Photographers, 10 Days, +Kris Graves Projects, Brooklyn, NY

2009 Apartment Show, NADA Emerging Artist Party, Bumble and Bumble University, New York, NY

2008 Fjord, Meet Waradise, New York, NY

2007 Not Yet Utopic, Pocket Utopia, Brooklyn, NY

2006 Slideluck Potshow, New York, NY

2006 Group Show No. 4, Humble Arts Foundation, New York, NY

2006 Dislocations: Music for a Picture, sqrt, Warsaw, Poland

2003 Translations: Dialogues on Life, curated by Martin Dust, G2 Greeley Square Gallery, New York, NY

AWARDS/HONORS

2012 Vermont Studio Center Artist Residency

2010 Carole Eisner Award for Sculpture

COLLECTIONS

Limerick City Gallery of Art

ART FAIRS

2011 Humble Arts Foundation, NADA Hudson, NY

2009 +Kris Graves Projects, Aqua Art Miami, FL

GUEST LECTURE/VISITING ARTIST

2009 The New School, Parsons, New York, NY

2009 +Kris Graves Projects, Brooklyn, NY

SELECTED PUBLICATIONS

Pulp Projects, Moonshot, Issue: 3, New York, 2012, pg 28.

Curreri, Amanda, and Erik Scollon, Color & Color #2, San Francisco, 2010, pg 54, 59.

Nelson, Erin Jane, I Heart Photographs, iheartphotograph.blogspot.com, August 15, 2010.

Celii, Alana, Jon Feinstein, Grant Willing, The Collectors Guide to Emerging Art Photography, Humble Arts Foundation, 2008, pg 59.

Lacazette de Monchy, Mirabai, Versal 6, Wordsinhere, Amsterdam, Issue Six, 2008, pg 29.

Wager, James, "Not Yet Utopic" at Pocket Utopia, Jameswagner.com, July 15, 2007.

Beolchini, Sean, PIG Magazine, Interview: The Flickr Community, Issue 46, October 2006, pg 54.

Douer, Irana, Ruby Mag Book 1, Limited edition, Argentina, 2006, pg 39.

Michel, Karen, The Complete Guide to Altered Imagery, Quarry Books, Gloucester, Mass., 2005, pg 94.

Smetanka, Andy, All Abroad: Armchair Travel at Area 5, Missoula Independent, Vol. 15, No. 16, pg 37, April 15- 22, 2004.

EDUCATION

2003 BFA, State University of New York at Purchase College